



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

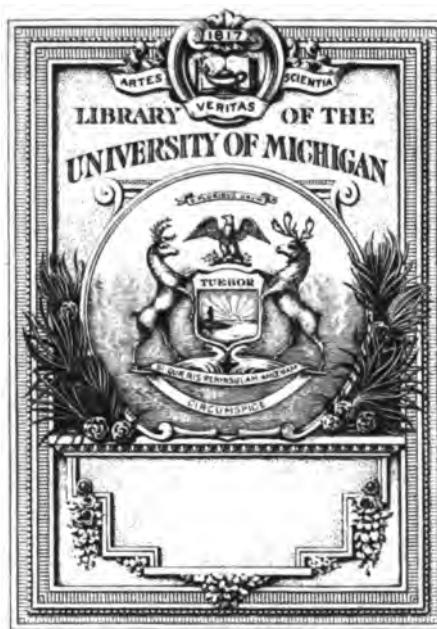
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



M

2003

G 47

L 2

THE LAMB OF GOD

A Passion Oratorio

FOR

Solo Voices and Reader, Chorus and Orchestra

THE WORDS SELECTED AND THE MUSIC COMPOSED

BY

W. W. GILCHRIST

PRICE \$1.00

NEW YORK: THE H. W. GRAY COMPANY

SOLE AGENTS FOR

NOVELLO & CO., Limited

Copyright, 1909, by THE H. W. GRAY CO.

more for to

1.000

1.000

8 Jan. 20. 1944

7-34-9110

511423

Digitized by Google

THE LAMB OF GOD

A PASSION SERVICE.

PART I.

HYMN.

Lento.

W. W. Gilchrist.

Lento. *mf*

Go to dark Geth-sem-e - ne, Ye that feel the temp - ters pow'r;

mf

Go to dark Geth-sem-e - ne, Ye that feel the temp-ters pow'r;

mf

Go to dark Geth-sem- e-ne, Ye that feel the temp - ters pow'r;

mf

Go to dark Geth-sem-e - ne, Ye that feel the temp-ters pow'r;

Lento.

Organ.

1. Your Re - deem - ers con - flict see, Watch with Him one bit - - ter hour.
 2. Your Re - deem - ers con - flict see, Watch with Him one bit - ter hour.
 3. Your Re - deem - ers con - flict see, Watch with Him one bit - ter hour.
 4. Your Re - deem - ers con - flict see, Watch with Him one bit - ter hour.

Turn not from His grief a-way, Learn from Je-sus Christ to pray.

Turn not from His grief a-way, Learn from Je-sus Christ to pray.

Turn not from His grief a-way, Learn from Je-sus Christ to pray.

Turn not from His grief a-way, Learn from Je-sus Christ to pray.

2.

Follow to the judgment hall;
 View the Lord of Life, arraigned;
 O the wormwood and the Gall!
 O the pangs, His soul sustained!
 Shun not suffering, shame, nor loss;
 Learn of Him to bear your cross.

3.

Calvary's mournful mountain climb;
 There, adoring, at His feet,
 Mark the miracle of time,
 Gods own sacrifice, complete.
 "It is finished" hear Him cry,
 Learn of Jesus Christ, to die.

men, A-men, men, A-men, men, A-men.

L'istesso tempo.

Reader.

Then cometh Jesus with them unto a place called Gethsemane, and saith unto His disciples, "Sit ye here while I go and

pray yonder!"

And He took with Him Peter and James and John, and began to be sorrowful and very heavy. Then saith He unto them, "My soul is exceeding

sorrowful, even unto death:

poco accel.

tarry ye here, and watch with Me." And He went a little farther, and fell on His face, and prayed, saying, — "O My

Father,
Allegro agitato.
Quasi arpeggio

if it be possible,

let this cup pass

molto appass.

from Me:

nevertheless not as I will,

but as Thou wilt."

And He cometh unto the disciples, And findeth them asleep. And He

saith unto Peter, "What, could ye not watch with Me one hour?" *rall.*

Adagio molto religioso.

Soprano. *pp*

Alto. *pp*

Tenor. *pp*

Bass. *pp*

CHORUS.

Watch and pray, — watch and pray, —
 Watch and pray, — watch and pray, —
 Watch and pray, — watch and pray, —
 Watch and pray, — watch and pray, —

Adagio molto religioso.

that ye en - ter not in-to temp - ta - tion, watch and
 that ye en - ter not in-to temp - ta - tion, watch and
 that ye en - ter not in-to temp - ta - tion, watch and
 that ye en - ter not in-to temp - ta - tion, watch and

pray, watch! watch and pray, that ye en-ter not
 pray, watch! watch and pray, that ye en-ter not
 pray, watch! watch and pray, that ye en-ter not
 pray, watch! watch and pray, that ye en-ter not

Alto Solo. **B** Un poco più mosso.
espress.

rall. The spir - it in-deed is will - ing,
 Un poco più mosso.

pp *ppp* *pp*

— but the flesh is weak.

CHORUS.

The spir - it indeed is will - ing,

The spir - it in - deed is will -

The spir - it in - deed is will -

The spir - it in - deed is will -

ten.

fagitato p

— but the flesh is weak, the flesh is weak, the

— ing, but the flesh — is weak, the flesh is weak,

agitato f p

— ing, but the flesh is weak, — the flesh is weak,

f p

— ing, the flesh is weak, — the flesh is weak,

sf mp

flesh is weak, the spir - - it indeed is will - ing but the
 is weak, the spir - - it in-deed is will - ing but the
 is weak, the spir-it in-deed is will - - ing but the
 is weak, the spir-it in - deed is will - ing but the
 cresc. pp
 Man.

flesh is weak.
 flesh is weak.
 flesh is weak.
 flesh is weak.

p pp

Ped.

contemplativo sempre dim.

rall. — ppp —

Reader.

He went away again the second time, and prayed, saying, "O My Father, if this cup may not pass away from Me, except I drink it, Thy will be done."

And He came and found them asleep again: for their eyes were heavy.

pp

Adagio molto religioso.

Watch and pray, — watch and pray, — that ye
 Watch and pray, — watch and pray, — that ye
 Watch and pray, — watch and pray, — that ye
 Watch and pray, — watch and pray, — that ye
 Watch and pray, — watch and pray, — that ye

Adagio molto religioso.

p

en - ter not in-to temp-ta - tion, watch and pray, watch!

en - ter not in-to temp-ta - tion, watch and pray, watch!

en - ter not in-to temp-ta - tion, watch and pray, watch!

en - ter not in-to temp-ta - tion, watch and pray, watch!

cresc. *mf*

f *p* *ppp*

watch and pray, that ye en-ter not in - to temp-ta - tion,

f *p* *ppp*

watch and pray, that ye en-ter not in - to temp-ta - tion,

f *p* *ppp*

watch and pray, that ye en-ter not in - to temp-ta - tion,

f *p* *ppp*

watch and pray, that ye en-ter not in - to temp-ta - tion,

f *dim.* *mp* *p*

rall.

pp ten. watch! watch! watch! and pray. _____

pp ten. watch! watch! watch! and pray. _____

pp ten. rall. watch! watch! watch! and pray. _____

pp ten. watch! watch! watch! and pray. _____

rall.

p *Ped.* *PPP*

C

And He left them, and went away again, and prayed the third time. *pp*
Sleep

And there appeared an angel unto Him from heaven, strengthening Him. *pp*
Sleep

And being in an agony He prayed more earnestly; and His sweat was as it were great drops of blood falling down to the ground. *pp*
Sleep

Then cometh He to His disciples. *pp*
Sleep

C

on now, sleep on now, sleep on *poco* and take your
 on now, sleep on now, sleep on *poco* and take your
 on now, sleep on now sleep on *poco* and
 on now, sleep on now, sleep on and

rest, — sleep on, sleep on, sleep on and take your rest,
 rest, — sleep on, sleep on, sleep on and take your rest,
 take your rest, sleep on, sleep on, sleep on and take your rest,
 take your rest, sleep on, sleep on, sleep on and take your rest,

Allegro.

- hold, the hour is at hand,
and the Son of Man.

Allegro.

Sw. f

G³ f marcato

Ped.

Sw. f

Ped.

Reader.

And while He yet spake, lo, Judas, one of the twelve, came, and with him a great multitude with swords and staves, from the chief priests and elders of the people.

Now he that betrayed Him gave them a sign, saying, "Whomsoever I shall kiss, that same is He: hold Him fast."

And Jesus said unto him, "Friend, wherefore art thou come?"

Then came they, and laid hands on Jesus, and took Him.

And, behold, one of them which were with Jesus stretched out his hand, and drew his sword, and struck a servant of the high priest's, and smote off his ear.

Then said Jesus unto him, "Put up again thy sword into its place: for all they that take the sword shall perish with the sword. Thinkest thou that I cannot now pray to My Father, and He shall presently give Me more than twelve legions of angels? But how then shall the scriptures be fulfilled, that thus it must be?"

In that same hour said Jesus to the multitudes, "Are ye come out as against a thief, with swords and staves for to take Me? I sat daily with you teaching in the temple, and ye laid no hold on Me." But all this was done, that the scriptures of the prophets might be fulfilled.

Then all the disciples forsook Him, and fled.

D Andante molto espress.
Soprano Solo.

Lord let My pray - ing come be - fore Thee: Incline Thine

Andante molto espress.

Sw. *p*

Ped.

ear un-to My cry;

pp

TUTTI. *pp*

Lord let My pray - ing come be - fore Thee: Incline Thine

pp

Lord let My pray - ing come be - fore Thee: Incline Thine

pp

Lord let My pray - ing come be - fore Thee: Incline Thine

pp

Lord let My pray - ing come be - fore Thee: Incline Thine

pp

Lord let My pray - ing come be - fore Thee: Incline Thine

pp

Lord let My pray - ing come be - fore Thee: Incline Thine

Ped.

mf

ear un-to My cry, Incline Thine ear
 ear un-to My cry, Incline Thine ear
 ear un-to My cry, Incline Thine ear
 Incline Thine ear un-to My cry, In - cline un - to My

Man. Man.

rall.

E Allegro agitato.

un-to My cry;

un-to My cry; *rall.*

un-to My cry;

cry;

rall.

E Allegro agitato.

L.H. Sw.to Ob. Ped. ⁵ Ped. S. v. s.

Alto Solo.

appass.

My soul is full of trou - ble, is

the

Ped.

full of trouble: My life, My life draws

near un-to the grave. Wilt Thou show won - ders, wonders to the

dead, wilt Thou show wonders to the dead?

Shall the dead a - rise, the dead a - rise, a - rise and

praise Thee, a - rise and praise Thee, shall the dead a - rise,
dim.

a - rise and praise Thee, a - rise, a - rise and

F

praise Thee?
mf *poco a poco cresc.* *cresc. molto* *f*
 My soul is full, full of trouble, My
mf *poco a poco cresc.* *cresc. molto* *f*
 My soul is full, full of trouble, My
mf *poco a poco cresc.* *cresc. molto* *f*
 My soul is full, full of trouble, My
mf *poco a poco cresc.* *cresc. molto*
 My soul is full, full of trouble,
poco a poco cresc. *cresc. molto*
f
Sw. & Gt. f
Ped. ff

agitato.

soul is full of trou - ble, is full of trou - ble: _____

soul is full of trou - ble, is full of trou - ble: My

agitato.

soul is full of trou - ble, is full, is full of trou - ble:

My soul is full of trou - ble, of trou - ble:

— My life, — My life draws near un - to the grave.

life, My life draws near un - to the grave.

My life, — My life draws near un - to the grave.

My life, My life draws near un - to the

G

Wilt Thou show won - ders, won - ders to the
 Wilt Thou show won - ders, won - ders to the dead, —

Wilt Thou show won - ders, won - ders to the
 grave. Wilt Thou show won - ders, won - ders to the dead, —

G

sf

dead, wilt Thou show won - ders to the dead? — Shall the dead a -
 wilt Thou show won - ders to the dead? — Shall the dead a -
 dead, wilt Thou show won - ders to the dead? — Shall the dead a -
 wilt Thou show won - ders to the dead? — Shall the dead a -

wilt Thou show won - ders to the dead? — Shall the dead a -

- rise, the dead a - rise, — a - rise and praise Thee, a -
 - rise, the dead a - rise, — a - rise and
 - rise, the dead a - rise, — a - rise and
 - rise, — shall the dead, a - rise, — a - rise, a - rise and

- rise and praise Thee, shall the dead a - rise and praise Thee?
 praise Thee, a - rise and praise Thee, the dead a - rise and praise Thee?
 praise. Thee, a - rise and praise Thee, the dead a - rise and praise Thee?
 praise Thee, a - rise and praise Thee, the dead a - rise and praise Thee?

SOLO.

—SOLO.
espress. ma l'istesso tempo.

Lover and friend hast Thou

— Lover and friend hast Thou taken a-way from Me, lov-er and friend hast Thou

SOLO.

Lover and friend hast Thou

fp

ta-ken a-way from Me,

ta - ken a-way from Me, And hast hid - den all My acquaintance,

ta - ken a-way from Me,

SOLO. *mf*

all My ac-quaint-ance out of My sight,

SOLO. *mf* Lov - er andSOLO. *mf* Lov - er andSOLO. *mf* Lov - er andSOLO. *mf* Lov - er and

Ped.

24

friend hast Thou ta - ken a - way from Me, And hid all My acquaintance

friend hast Thou ta - ken a - way from Me,

friend hast Thou ta - ken a - way from Me,

friend hast Thou ta - ken a - way from Me, —

I

out of My sight, and hid all My acquaintance

And hid all My acquaintance, and hid all My acquaintance

And hid all My acquaintance, and hid all My acquaintance

And hid all My acquaintance, hid all My acquaintance —

dim.

out dim. of My sight, —

dim. of My sight, — and hid all

pp TUTTI.

TUTTI. and hid all

TUTTI. and hid all

TUTTI. and hid all

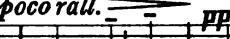
and hid all

pp

ac-

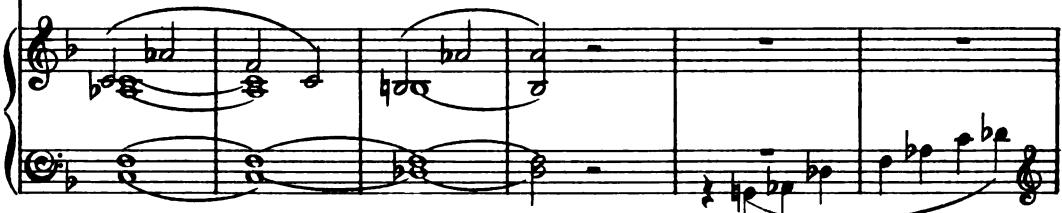
poco rall.  *pp*

My ac - quaint-ance out of My sight. *pp*

My ac - quaint-ance out of My sight. *poco rall.*  *pp*

My ac - quaint-ance out of My sight. *pp*

quaint - ance out of My sight.



Sw. Man.

Andante.
molto espress.

Soprano Solo.

Lord let My
Andante.
molto espress.

p



Ped.

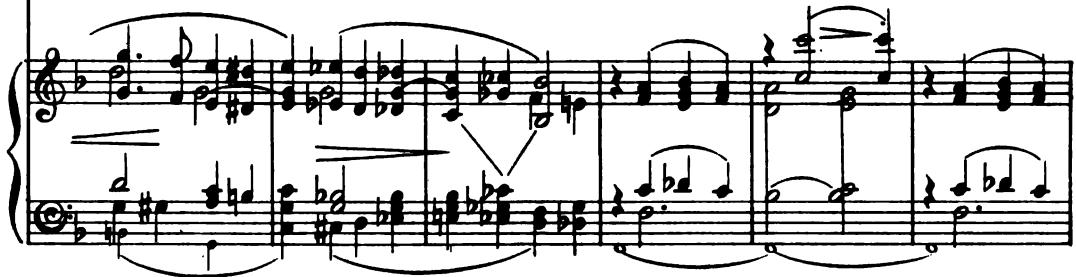
pray - ing come be-fore Thee: Incline Thine ear un-to My cry,



TUTTI. pp

Lord let My pray - ing come be -
TUTTI. ppLord let My pray - ing come be -
TUTTI. ppLord let My pray - ing come be -
TUTTI. ppLord let My pray - ing come be -
TUTTI. pp

Lord let My pray - ing



- fore Thee: Incline Thine ear un-to My cry,

- fore Thee: Incline Thine ear un-to My cry,

- fore Thee: Incline Thine ear un-to My cry,

come be - fore Thee: Incline Thine ear un-to My cry, in -

Ped.

rall. e dim.

incline Thine ear, un-to My cry, un - to My

incline Thine ear, un-to My cry, Thine ear un - to My

rall. e dim.

incline Thine ear, un-to My cry, Thine ear un - to My

- cline un-to My cry, in-cline Thine ear un - to My

rall. e dim.

Man. Ped.

PP

cry.

PP

cry.

PP

cry.

PP

cry.

Full Sw. p

molto

molto

P

Sw.

molto

Ped. σ

Gt. σ.

(b2) cresc. molto

Sw. to Gt.

f dim.

Sw. b2

p

Digitized by Google

poco rall.

rall.

Reader.

And they that had laid hold on Jesus led *Him* away to Caiaphas the high priest, where the scribes and the elders were assembled.

Now the chief priests, and elders, and all the council, sought false witness against Jesus, to put Him to death; but found none: yea, though many false witnesses came, yet found they none. At the last came two false witnesses, and said, "This fellow said, 'I am able to destroy the temple of God, and to build it in three days.'"

And the high priest arose, and said unto Him, "Answerest Thou nothing? what is it which these witness against Thee?" But Jesus held His peace. And the high priest answered and said unto Him, "I adjure Thee by the living God, that Thou tell us whether Thou be the Christ, the Son of God."

Jesus saith unto him, "Thou hast said: nevertheless I say unto you, Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven."

Then the high priest rent his clothes, saying, "He hath spoken blasphemy; what further need have we of witnesses? behold, now ye have heard His blasphemy. What think ye?"

They answered and said, "He is guilty of death."

Then did they spit in His face, and buffeted Him; and others smote *Him* with the palms of their hands, saying, "Prophesy unto us, Thou Christ, Who is he that smote Thee."

K Allegro con fuoco.

K Allegro con fuoco.

Gt. f

Ped.

A musical score for a three-part setting. The top part is in treble clef, the middle part in bass clef, and the bottom part in bass clef. The music is in common time, with a key signature of one sharp. The lyrics are repeated in three stanzas: "ven - geance be - long - eth, O God to whom ven - geance be - long - eth," followed by a repeat sign and another stanza of the same lyrics. The score includes dynamic markings like forte and piano, and various slurs and grace notes.

show Thyself! Lift up Thyself!

show Thyself! Lift up Thy - self. Thou judge of the earth.

show Thyself! Lift up Thyself!

show Thyself! Lift up Thy - self. Thou judge of the earth.

Ped. & Man.

- self ____ Thou judge of the earth ____
 Thou judge ____ of the earth ____
 - self ____ Thou judge of the earth ____
 Thou judge ____ of the earth ____
 - self ____
 Thou judge ____ of the earth ____ lift up Thy-
 Ped.

lift up Thy - self ____
 Thou judge ____ of the earth lift up ____
 - self ____
 Thou judge ____ of the earth ____ lift up Thy -
 lift up Thy - self ____
 Thou judge ____ of the earth lift up ____
 - self ____
 Thou judge ____ of the earth ____ lift up Thy -
 Ped.

Thy-self O God to whom ven - geance be - long - eth

- self O God to whom ven - geance be - long - eth

Thy-self O God to whom ven - geance be - long - eth

- self O God to whom ven - geance be - long - eth

show Thyself! O Lord show Thyself! O Lord show Thyself!

show Thyself! O Lord show Thyself! O Lord show Thyself!

show Thyself! O Lord show Thyself! O Lord show Thyself!

show Thyself! O Lord show Thyself! O Lord show Thyself!

mf

cresc. poco a poco

Ped. & Man.

O Lord show Thyself, show Thyself, show Thyself.
 Ped in gives simili

Alto Solo. L agitato
 How long O Lord! How long shall the
 Sw. decresc. p Gt.
 Ped.

wick - ed tri - - umph? How long, O

Lord! shall they ut - ter and speak hard things O Lord!

O Lord! How long, O Lord shall the wick - ed
 tri - umph, Lord! O Lord how long
 shall they ut - ter and speak hard things!

M

f TUTTI

How long, O Lord!

M

Gf

Ped.

Man. *Digitized by Google*

How long O Lord!

How long O Lord! how long O Lord, How long shall the

How long O Lord!

How long O Lord! how long O Lord, How long shall the

Sw.

mf marcato

Man. Gt.

How long, O Lord shall they ut - ter and speak hard things -

wick - ed tri - umph. How long, O Lord shall they ut - ter and speak hard things -

How long, O Lord shall they ut - ter and speak hard things -

wick - ed tri - umph. How long, O Lord shall they ut - ter and speak hard things -

G: f

Ped.

Alto Solo.

And those that work in - i - qui-ty boast

things.

Sw.

p

G. Man.

themselves boast themselves and those

cresc. molto

that work in - i - qui - ty boast themselves

cresc.

Ped.

N *mf TUTTI* *cresc.*

And those that work in - i - qui - ty boast themselves

mf TUTTI *cresc.*

And those that work in - i - quity boast themselves

mf TUTTI *cresc.*

And those that work in - i qui - ty boast themselves

N

Full Sw.

Ped.

ff *rall.*

Lord how long! Lord! how long. Lord! how long, how long!

ff

Lord how long! Lord! how long. Lord! how long, how long!

ff *rall.*

Lord how long! Lord! how long. Lord! how long, how long!

ff

Lord how long! Lord! how long. Lord! how long, how long!

Gt. f *Sw.*

ff *dim. e rall.*

Man. Ped.

ff

O Lord _____ God _____ to whom

ff

O Lord _____ God _____ to whom

ff

O Lord _____ God _____ to whom

Lord _____ God _____ to whom

ff ad.

O Lord _____ God _____ to whom

a tempo

G^t ff cresc. molto

Ped.

ven - geance be - long - eth, O God to whom ven - geance be -

ven - geance be - long - eth, O God to whom ven - geance be -

ven - geance be - long - eth, O God to whom ven - geance be -

ven - geance be - long - eth, O God to whom ven - geance be -

0

- long - eth show Thyself!

- long - eth show Thyself! Lift up Thy - self Thou judge of the

- long - eth show Thyself!

- long - eth show Thyself! Lift up Thy - self Thou judge of the

Lift up Thy - self Thou judge of the earth Thou

earth lift up Thy - self Thou judge

Lift up Thy - self Thou judge of the earth Thou

earth lift up Thy - self Thou judge

judge of the earth lift up Thy - self Thou

of the earth lift up Thy - self Thou judge

judge of the earth lift up Thy - self Thou

of the earth lift up Thy - self Thou judge

Ped.

judge of the earth lift up Thy-self. O Lord to whom
 of the earth lift up Thy-self. O

judge of the earth lift up Thy-self. O

of the earth lift up Thy-self. O

Ped.

ven - geance be - long - eth, show Thyself O

Lord to whom ven - geance be - long - eth, O Lord to whom

Lord to whom ven - geance be - long - eth, O Lord to whom

Lord to whom ven - geance be - long - eth, O Lord to whom

molto appassionato

poco rall.

Lord to whom ven - geance be - long - eth, show Thy -

ven - - - geance be - long - eth, show Thy -

molto appassionato

poco rall.

ven - - - geance be - long - eth, show Thy -

molto appassionato

poco rall.

ven - - - geance be - long - eth, show Thy -

cresc. molto

fff

a tempo

- self. show Thyself. show Thyself. show -

- self. show Thyself. show Thyself. show -

a tempo

- self. show Thyself. show Thyself. show -

- self. show Thyself. show Thyself. show -

a tempo

sempre fff

41

O show Thyself. O show Thyself!

ff

rall.

rall.

Adagio.

Christian! dost thou see them On the ho-ly ground, How the pow'rs of
 Christian! dost thou see them On the ho-ly ground, How the pow'rs of
 Christian! dost thou see them On the ho-ly ground, How the pow'rs of
 Christian! dost thou see them On the ho-ly ground, How the pow'rs of
 Adagio.

dark - ness Rage thy steps a - round? Christ-ian! up and smite them,
 dark - ness Rage thy steps a - round? Christ-ian! up and smite them,
 dark - ness Rage thy steps a - round? Christ-ian! up and smite them,
 dark - ness Rage thy steps a - round? Christ-ian! up and smite them,
 Counting gain but loss. In the strength that com - eth By the ho-ly cross.
 Counting gain but loss. In the strength that com - eth By the ho-ly cross.
 Counting gain but loss. In the strength that com - eth By the ho-ly cross.
 Counting gain but loss. In the strength that com - eth By the ho-ly cross.

2.

Christian! dost thou feel them,
How they work within,
Striving, tempting, luring,
Goading unto sin?
Christian! never tremble;
Never be downcast;
Gird thee for the battle,
Watch and pray and fast.

3.

Christian! dost thou hear them,
How they speak thee fair?
"Always fast and vigil?
Always watch and prayer?"
Christian! answer boldly:
"While I breathe I pray!"
Peace shall follow battle,
Night shall end in day.

4.

"Well I know thy trouble,
O My servant true:
Thou art very weary,
I was weary too;
But that toil shall make thee
Some day all Mine own,
And the end of sorrow
Shall be near My throne!"

attacca Interlude.

INTERLUDE.

VIOLIN.
con sordino

Violin part (top staff):



Violin part (top staff):

Andante espressivo.

Piano part (middle staff):



Piano part (middle staff):

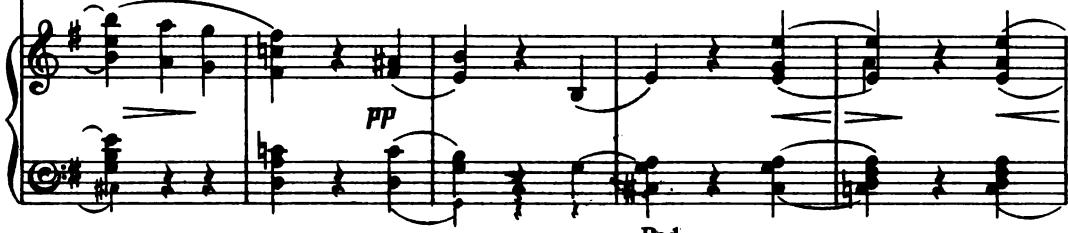
Ped.

Violin part (top staff):



Violin part (top staff):

Piano part (middle staff):



Piano part (middle staff):

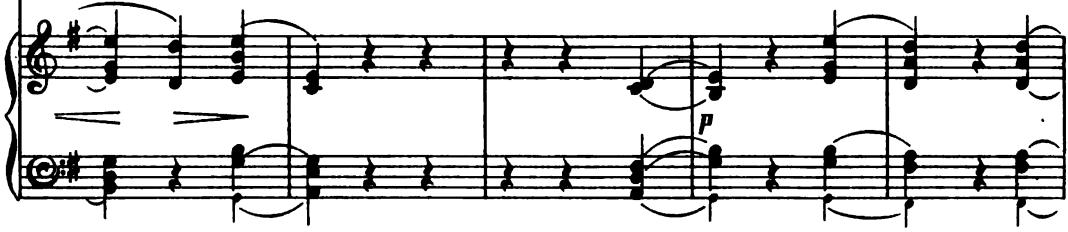
Ped.

Violin part (top staff):



Violin part (top staff):

Piano part (middle staff):



Piano part (middle staff):

Ped.

Violin part (top staff):



Violin part (top staff):

Piano part (middle staff):



Piano part (middle staff):

6

poco agitato

poco agitato

poco accel.

cresc. molto

appass.

molto cresc.

f dim.

p

Ped.

Detailed description: The musical score consists of six staves of piano music. The top two staves are in common time, G major, with a treble clef. The bottom four staves are in common time, C major, with a bass clef. The music features various dynamics including *p*, *pp*, *f*, and *dim.*. Performance instructions like *poco agitato*, *poco accel.*, *cresc. molto*, *appass.*, *molto cresc.*, and *Ped.* are scattered throughout. The score is highly rhythmic with many eighth and sixteenth note patterns.

poco rall.

pp col Solo Man.

poco rall. pp Ped. Man. Ped.

espress. pp

pp col Solo

cresc. Ped. Man. Ped.

47

8

pp Solo Cl. & Fl.

poco rall.

Quasi Recit.

rall.

Ped.

Man.

Digitized by  attacca Part II.

PART II.

Allegro moderato e agitato.

Reader.

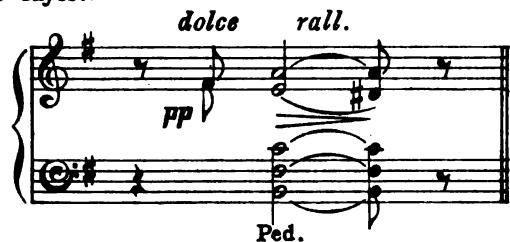
When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put Him to death:

and when they had bound Him, they led *Him* away, and delivered Him to Pontius Pilate the governor.

And the governor asked Him, saying,

"Art Thou the King of the Jews?"

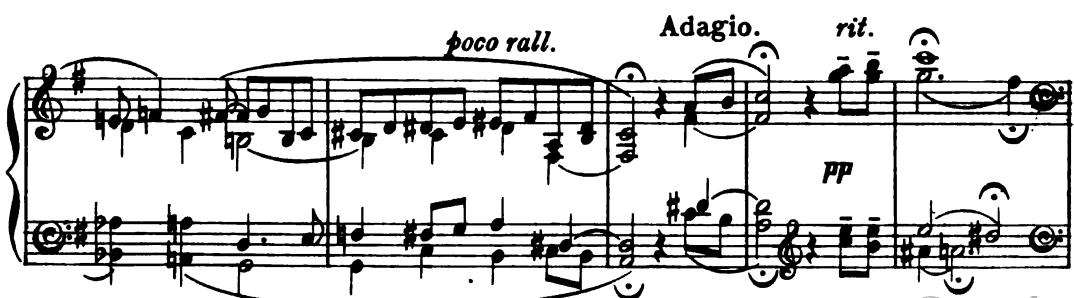
And Jesus answered and said unto him, "Thou sayest."



And when He was accused of the chief priests and elders, He answered nothing. Then said Pilate unto Him, "Hearest Thou not how many things they witness against Thee?"



And He answered him to never a word; insomuch that the governor mar-
velled greatly.



Adagio.

A Alto Solo.

p

He was op - press - ed, He was af - flict - ed, He was af - flict - ed, Yet He
Adagio.

pp

Ped. & Man.

rall. a tempo
open'd not His mouth, He was op - press - ed, He was af - flict - ed,

colla voce pp

pp
rall.
oppressed, afflicted, Yet He open'd not His mouth. — He was

colla voce

poco rall. e pp

tenerezza

led like a lamb un-to the slaugh-ter, like a lamb — un-to the
molto legato

slaugh-ter, And as a sheep be-fore the shearers is dumb,

poco rall.

— so He open'd not His mouth, — so He open'd not His

colla voce

Più mosso ed agitato

mouth. He look-ed for some to have pl-ty on Him,

poco string.

cresc. e poco accel.

— but there was no man, — but there was no man; And for com-fort-ers

cresc. e poco accel.

molto appass.

and for com-forters, for com-forters, for com-forters, but found none, *colla voce*

colla voce *dim. e rall. pp.*

a tempo agitato e declamando

but found none. He gave His back to the smi-ters, And His

a tempo agitato *cresc.*

cresc. con molto appassionato

cheek to those that plucked off the hair: He hid not His face

rall. *p* *molto espress.* *molto rall. accel.*

from shame and spitting. He was cut off, He was cut off, cut

colla voce

pp espress.

cresc. e agitato

teneressa

off from the land of the liv - ing:— For the transgressions of My peo-ple was He

cresc. — *dim.* —

strick - en, was He strick - en, was He strick - en. He was

rall. — *pp*

rall. — *pp* *colla voce*

a tempo (Adagio)

led like a lamb un-to the slaughter, like a lamb — un-to the

a tempo (Adagio)

slaugh - ter, And as a sheep — be-fore the shear-ers is dumb, —

p

— So He open'd not His mouth; — So He open'd not His mouth. —

sempre pp

TUTTI Adagio espressivo. *pp*

He was op - press-ed, He was af - flict - ed,

TUTTI *pp*

He was op - press - ed, He was af - flict - ed,

TUTTI *pp*

He was op - press-ed, He was af - flict - ed,

TUTTI *pp*

He was op - press-ed, He was af - flict - ed,

TUTTI *pp*

He was op - press-ed, He was af - flict - ed,

poco rall.

Adagio espressivo. *pp*

He was af - flict - ed, yet He op - en'd not His mouth. —

He was af - flict - ed, yet He op - en'd not His mouth. —

He was af - flict - ed, yet He op - en'd not His mouth. —

— flict - ed, He was af - flict - ed, yet He op - en'd not His

He was op - press-ed, He was af - flict - ed, op - press-ed, af - flict - ed,
 He was op - press - ed, He was af - flict - ed, op - press-ed, af - flict - ed,
 He was op - press-ed, He was af - flict - ed, op - press-ed, af - flict - ed,
 mouth. He was op - press-ed, He was op - press - ed, af - flict - ed,

Tenor Solo. *C appassionato*

rall. O Thou af - flict - ed!

Yet He op - end not His mouth —

Yet He op - end not His mouth —

rall. Yet He op - end not His mouth —

Yet He op - end not His mouth.

rall. *pp a tempo* C

O Thou af - flict - ed! O Thou af - flict - ed, and toss - ed with tem - pest,
 O Thou af - flict - - ed and toss'd with tem - - pest. Af - flict - ed and

not com - fort - ed. Thou shalt be
 collo voce pp poco string. — Con moto, moderato.

far from op - - press - - ion, — for —

Thou, Thou — shalt not fear.

And from ter - - - - - for, and from

ter - - - - - for it shall not

come nigh Thee.

cresc. molto

E **TUTTI**

Thou shalt be far from op - press - ion, for

TUTTI

Thou shalt be far from op - press - ion, for Thou, for

TUTTI

Thou shalt be far from op - press - ion, for Thou, for

TUTTI

Thou shalt be far from op - press - ion, for

E

Gt. *mf*

Thou, Thou shalt not fear,

Thou, Thou shalt not fear,

Thou shalt not fear,

Thou, Thou shalt not fear,

And from ter - - - ror, and from ter - - -
 And from ter - - - ror, and from ter - - -
 And from ter - - - ror, and from ter - - -
 And from ter - - - ror, and from ter - - -
 And from ter - - - ror, from ter - - -

- ror, for it shall not come nigh
 - ror, for it shall not come nigh
 - ror, for it shall not come nigh
 - ror, for it shall not come nigh

Tenor Solo.

espress.

For a small

mo-ment have I for -

Thee.

Thee.

Thee.

Thee.

dim. subito, ma l'istesso tempo

espress.

Sw.

Sw.

G. Man

Ped

F

- sak - en Thee.

TUTTI *p*

For a small

moment have I for - sak - en

TUTTI *p*

For a small

moment have I for - sak - en

TUTTI *p*

For a small

moment have I for - sak - en

TUTTI *p*

For a small moment have I for - sak - en

F

Ped.

cresc. deciso

But with great mercies will I gather Thee, but with great mercies will I

Thee...

Thee...

Thee...

Thee...

cresc. deciso

G

gather Thee.

mf *dim.* *p* *pp*

But with great mercies will I ga - ther

mf *dim.* *p* *pp*

But with great mercies will I ga - ther

mf *dim.* *p* *pp*

But with great mercies will I ga - ther

p *pp*

will I ga - ther

G

mf *dim.* *pp* *pp*

poco agitato

In a lit-tle wrath

pp

Thee.

In a lit-tle

Thee.

In a lit-tle

Thee.

In a lit-tle

Thee.

In a lit-tle

Ped.*pp**mf*

hid I my face from Thee

but a mo - ment

poco accel. e cresc.

wrath

hid I my face from Thee

but a

poco accel. e cresc.

wrath

hid I my face from Thee

but a

poco accel. e cresc.

wrath

hid I my face from Thee

but a

poco accel. e cresc.

wrath

hid I my face from Thee

but a

*poco accel. mf cresc.*Ped.*pp*Ped.*pp*

Digitized by Google

Più animato.

Più animato.

p molto cresc.

dim.

thee, saith the Lord saith the Lord saith the

deciso

Full Sw.

cresc.

f

Ped.

espress.

Lord thy Re - deem - er I will have mercy up - on thee

Gt. mf

dim. p

Sw.

saith the Lord, saith the Lord thy Re - deem - er

mf a tempo

but with ev - er - last - ing kind - ness will I have

mf

but with ev - er - last - ing kind - ness

mf a tempo

but with ev - er - last - ing kind - ness

mf

but with ev - er - last - ing kind - ness

mf a tempo

mer - cy, will I have mer - cy, but with ev - er -
 will I have mer - cy, will I have mer - cy, with ev - er -
 will I have mer - cy, will I have mer - cy, with ev - er -
 will I have mer - cy, will I have mer - cy, with ev - er -

last - ing kind - ness will I have mer - cy up -
 last - ing kind - ness will I have mer - cy up -
 last - ing kind - ness will I have mer - cy up -
 last - ing kind - ness will I have mer - cy up -
 last - ing kind - ness will I have mer - cy up -

con passione
 on thee, saith the Lord, saith the Lord, saith the
 on thee, saith the Lord, saith the Lord, saith the
 on thee, saith the Lord, saith the Lord, saith the
 on thee, saith the Lord, saith the Lord, saith the
con passione

non ritard.

cresc. molto *f*,

Lord Thy Re - deem - er.

cresc. molto *f*,

Lord Thy Re - deem - er.

non ritard.

cresc. molto *f*,

Lord Thy Re - deem - er.

cresc. molto *f*,

Lord Thy Re - deem - er.

non ritard.

Full Sw.

Quasi Recit.

ad lib. *p-f* *dim.* *molto rall.* *3*

Man. Ped.

Andante espressivo.
Tenor Solo.*appassionato*

O Thou af - flict - ed!

O Thou af - flict - ed!

O Thou af - flict - ed and

Andante espressivo.

toss - ed with tem - pest

O Thou af - flict -

- ed! O Thou af - flict -

sempre pp

- ed Af - flict - ed and not com - fort - ed.
TUTTI pp
 Af - flict -
TUTTI pp
 Af - flict - ed and
TUTTI pp
 Af - flict - ed and

Ped pp

- ed, af - flict - ed, af - flict - ed and not com - fort - ed!
 not com - fort - ed, af - flict - ed and not com - fort - ed!
 not com - fort - ed, af - flict - ed and not com - fort - ed!
TUTTI pp
 af - flict - ed and not com - fort - ed!
Sw.
pp
Ch.
Ped.

Adagio lamentoso.

Alto Solo.

He was op - press - ed, He was af - flict - ed, He was af - flict - ed, yet He

Adagio lamentoso.

open'd not His mouth. He was op - press - ed, He was af - flict - ed,

oppressed, afflicted, Yet He open'd not His mouth.

TUTTI *pp*

Oppressed, afflicted,

TUTTI *pp*

Oppressed, afflicted,

TUTTI *pp*

Oppressed, afflicted,

TUTTI *pp*

Oppressed, afflicted,

pp *sempre pp* *colla voce* *p* *pp*

Reader.

And when they had platted a crown of thorns, they put it upon His head, and a reed in His right hand: and they bowed the knee before Him, and mocked Him, saying, "Hail, King of the Jews!" And they spit upon Him, and took the reed, and smote Him on the head. And after they had mocked Him, they took the robe off from Him, and put His own raiment upon Him, and led Him away to crucify Him.

And there followed Him a great company of people, and of women, which also bewailed and lamented Him. But Jesus turning unto them said,

"Daughters of Jerusalem, weep not for Me, but

Allegro.

appass. Quasi arpeggio

weep for yourselves,

and for your children."

Reader.

And when they were come unto a place called Golgotha, that is to say a place of a skull, they gave Him vinegar to drink, mingled with gall: and when He had tasted thereof, He would not drink.

And they crucified Him, and parted His garments, casting lots: that it might be fulfilled which was spoken by the prophet,

"They parted My garments among them,

And upon My vesture did they cast lots."

And sitting down they watched Him there; and set up over His head His accusation written,

THIS IS JESUS THE KING OF THE JEWS.

Then were there two thieves crucified with Him, one on the right hand, and another on the left.

And they that passed by reviled Him, wagging their heads, and saying, "Thou that destroyest the temple, and buildest it in three days, save Thyself. If Thou be the Son of God, come down from the cross." Likewise also the chief priests mocking *Him*, with the scribes and elders, said, "He saved others; Himself He cannot save. If He be the King of Israel, let Him now come down from the cross, and we will believe Him. He trusted in God; let Him deliver Him now, if He will have Him: for He said, 'I am the Son of God.'"

The thieves also, which were crucified with Him, cast the same in His teeth.

Adagio.

Andante. *molto espressivo*

pp

Fa - - ther, for - give them, Fa - - ther, for - give them, for -

pp

Fa - - ther, for - give them, Fa - - ther, for - give them, for -

pp

Fa - - ther, for - give them, Fa - - ther, for - give them, for -

pp

Fa - - ther, for - give them, Fa - - ther, for - give them, for -

Fa - - ther, for - give them, Fa - - ther, for - give them, for -

Andante.

ppp

molto rall.

- give them, for - give them. They know not what they do.

- give them, for - give them. They know not what they do.

- give them, for - give them. They know not what they do.

- give them, for - give them. They know not what they do.

molto rall.

molto rall.

Reader.

Now from the sixth hour there was darkness
over all the land unto the ninth hour.

And about the ninth hour
Jesus cried with a loud voice, saying,

“Eli,

Eli,

Iama sabachthani?”

Allegro agitato.

that is to say, "My God, My God, why hast Thou forsaken Me?"

Some of them that stood there, when they heard that, said, "This man calleth for Elias." And straightway one of them ran, and took a sponge, and filled it with vinegar, and put it on a reed, and gave Him to drink. The rest said, "Let be, let us see whether Elias will come to save Him."

Jesus, when He had cried again with a loud voice,

yielded up the

ghost.

Quasi Allegro, ma dim. espressivo

Full Sw.

f

Ped.

Sw. pp 16, 8, 4 ft.

Man.

poco rall.

reduce

Ped.

rall. al fine

p marcato

Ob. simili

Ob. off dim.

p

And, behold, the veil of the temple
was rent in twain from the top to the bottom;

and the

Allegro.

Full Organ *f*

molto cresc.

Ped. left add coupler etc.

and the earth did quake, and rocks rent;

and the

ff

ff

graves were opened; and many bodies of saints which slept arose, and came out of the graves after
His resurrection, and went into the holy

Ped.

city.

ff

ff

K Allegro molto e molto agitato.

Ye moun-tains, fall on us; ye
 Ye moun-tains, fall on us; ye

K Allegro molto e molto agitato.

ff

Full Organ.

Ped.

hills, cov - er us; and hide us from the face of Him that
 hills, cover us; and hide us from the face of Him that
 hills, cover us; and hide us from the face of Him that
 hills, cov-er us;

sitteth on the throne: _____ ye

sitteth on the throne: _____

sitteth on the throne: _____

that sit-teth on the throne: _____

mountains, fall _____ on us, ye hills, cov - er us, and

fall _____ on us, cov - er us,

fall _____ on us, cov - er us,

fall _____ on us, cov - er us,

L *impetuoso*

hide us from the face of Him that sit-teth on the *impetuoso*

and *impetuoso*

and hide us from the *impetuoso*

and hide us from the face of Him that

L

Ped. & Man.

throne, ye moun - tains, fall on us, ye hills, — cov -

hide us from the face of Him, ye moun - tains, ye hills, — ye

face of Him on the throne, ye moun - tains, ye hills, — ye

sit-teth on the throne, ye moun - tains, ye hills, — ye

er us, and hide us, and hide us, and hide us, and hide us, and

hills,— and hide us, and hide us, and

hills,— and hide us, and hide us,

hills,— and hide us, and hide us,

hills,— and hide us, and hide us,

hide us from the face of Him that sitteth on the

hide us from the face of Him that sitteth, that sit - teth on the

hide us from the face of Him that sitteth, that sit - teth on the

hide us from the face of Him that sitteth, that sit - teth on the

hide us from the face of Him that sitteth, that sit - teth on the

Man.

throne:
throne:
throne:
throne:
throne:

ff *dim.*

M *p* *f*
for the great day of His wrath is near,
p *f*
for the great day of His wrath is near,
p *f*
for the great day of His wrath is near,
p *f*
for the great day of His wrath is near,

M
cresc. molto *sf*
Ped.

agitato
the great day of His wrath is near, and *agitato*
the great day of His wrath is near, and *agitato*
the great day of His wrath is near, and *agitato*
the great day of His wrath is near, and *agitato*

ff *sf*

Digitized by Google

string. e cresc.

who, who, who shall be a-ble to stand, who shall be

string. e cresc.

who, who, who shall be a-ble to stand, who shall be

string. e cresc.

who, who, who shall be a-ble to stand, who shall be

string. e cresc.

who, who, who shall be a-ble to stand, who shall be

string. e cresc.

who, who, who shall be a-ble to stand, who shall be

cresc. ed accel.

a-ble to stand, who shall be a-ble to stand,

cresc. ed accel.

a-ble to stand, who shall be a-ble to stand,

cresc. ed accel.

a-ble to stand, who shall be a-ble to stand,

cresc. ed accel.

a-ble to stand, who shall be a-ble to stand,

cresc. ed accel.

cresc.

who, cresc. who, who, who?

poco accel. quasi cadenza

cresc.

* The following eight bars may be omitted by the Tenors, if too low for them.

N a tempo

Ye mountains, fall on us, ye hills, cov - er us, ye mountains,

Ye mountains, fall on us, ye hills, cov - er us, ye mountains,

a tempo

Ye mountains, fall on us, ye hills, cov - er us, ye mountains,

Ye mountains, fall on us, ye hills, cov - er us, ye mountains,

*N a tempo**mp**poco**a poco cresc.**molto cresc.*

ye hills, cov - - - er us, ye

*molto cresc.**fff*

ye hills, cov - - - er us, ye

*molto cresc.**fff*

ye hills, cov - - - er us, ye

*molto cresc.**fff*

ye hills, cov - - - er us, ye

*f**molto cresc.**ff**fff*

mountains, fall on us, ye hills, cover us, and
 mountains, fall on us, ye hills, cover us, and
 mountains, fall on us, ye hills, cover us, and
 mountains, fall on us, ye hills, cover us,

hide us from the face of Him that sitteth on the throne,
 hide us from the face of Him that sitteth on the throne,
 hide us from the face of Him that sitteth on the throne,
 that sitteth on the

ye mountains, fall on us, ye hills, cov -

fall on us, cov -

fall on us, cov -

throne, fall on us, cov -

impetuoso

- er us, and hide us from the face of Him that sit-teth on the *impetuoso*

- er us, *impetuoso* and

- er us, *impetuoso* and hide us from the

- er us, and hide us from the face of Him that

Ped. & Man.

throne, ye moun tains, fall on us, ye hills cov - er us, and
 hide us from the face of Him ye moun-tains, ye hills, ye hills,
 face of Him on the throne, ye moun-tains, ye hills, ye hills,
 sit-teth on the throne, ye moun-tains, ye hills, ye hills,
 hide us, and hide us, and hide us, and hide us, and hide us from the
 and hide us, and hide us, and hide us, and hide us from the
 and hide us, and hide us, and hide us, hide us from the
 and hide us, and hide us, hide us from the
 face of Him that sitteth on the throne ye
 face of Him that sitteth, that sit - teth on the throne ye
 face of Him that sitteth, that sit - teth on the throne ye
 face of Him that sitteth, that sit - teth on the throne ye
 0
 ff
 Man.

mountains, fall on us, ye hills, cov - er us ye moun-tains,
 mountains, fall on us, ye hills, cov - er us ye moun-tains,
 mountains, fall on us, ye hills, cov - er us ye moun-tains,
 mountains, fall on us, ye hills, cov - er us ye moun-tains,
 mountains, fall on us, ye hills, cov - er us ye moun-tains,

— ye hills, fall on us, fall on us, fall on us, fall on us,
 — ye hills, fall on us, fall on us, fall on us, fall on us,
 — ye hills, fall on us, fall on us, fall on us, fall on us,
 — ye hills, fall on us, fall on us, fall on us, fall on us,

Andante espressivo.
Sw. Cl. & Fl.

Sw. Cl. & Fl.

p

Ch.

p *rit.*

cresc

A musical score page for piano and orchestra. The piano part is in the foreground, showing a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The orchestra part is in the background, featuring a clarinet line with the instruction 'Cl. off'. The music consists of two measures of music, with measure 12 ending on a double bar line.

Musical score for piano, two staves. Treble staff: eighth-note chords, dynamic *pp*. Bass staff: eighth-note chords. Measure 2 ends with a fermata over the bass staff and the instruction *rit.*

Musical score for piano, two staves. Treble staff: eighth-note chords, dynamic *a tempo*. Bass staff: eighth-note chords. Measure 4 ends with a fermata over the bass staff and the instruction *morendo*.

Musical score for piano, two staves. Treble staff: eighth-note chords, dynamic *e rall.*. Bass staff: eighth-note chords. Measure 6 ends with a fermata over the bass staff and the instruction *Ped.*

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 8 ends with a fermata over the bass staff and the instruction *Ped.*

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 10 ends with a fermata over the bass staff, the instruction *rall. e dim.*, and the dynamic *ppp*.

Reader.

Now when the centurion, and they that were with him, watching Jesus, saw the earthquake, and those things that were done, they feared greatly, saying, "Truly this was the Son of God."

And many women were there beholding afar off, which followed Jesus from Galilee, ministering unto Him: among them was Mary Magdalene, and Mary the mother of James and Joses, and the mother of Zebedee's children.

When the even was come, there came a rich man of Arimathæa, named Joseph, who also himself was Jesus' disciple: he went to Pilate, and begged the body of Jesus. Then Pilate commanded the body to be delivered.

And when Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.

And there was Mary Magdalene, and the other Mary, sitting over against the sepulchre.

Andante. Soprano Solo. *p* molto espress.

Andante. Ob. Sw. *poco rit.* Soprano Solo. *sw. a tempo*

pp *dim.*

wa - tern, that my head were wa - tern, O that my head were

tenerezza

wa - tern, and my eyes a fountain of tears, O

Contralto Solo.

O that my head were

Sw. Ch.

cresc. *f appassionato*
 that My head were wa - - - ters, O that My head were
cresc.
 wa - ters, that My head were wa - - - ters,
cresc. *mf*
 wa - - -ters, And My eyes a foun-tain of tears,
 O that My head were wa - - -ters, And My eyes a foun-tain of
p *mf* *pp*
rall. e dim.
 O that My head were waters, My eyes, My eyes a fountain of tears.
rall. e dim.
 tears, that My head were waters, My eyes a fountain of tears.
rall. e dim.
pp *colla voce*
 Ped *pp*

P **TUTTI**
a tempo

O that My head were wa - ters, O that My head were wa - ters,
TUTTI
O that My head were wa - ters, that My head were wa-ters,
TUTTI
O that My head were wa - ters, that My head were wa-ters,
TUTTI
C

P a tempo

Sw. to 15th

O that My head were wa - ters, And My eyes a foun-tain of
O that My head were wa - ters, And My eyes a foun-tain of
O that My head were wa - ters, And My eyes a foun - - tain of
C

Soprano Solo. Un poco più mosso.

that I might weep day and night, that I might weep day and

Alto Solo.

that I might weep,

that I might

tears.

tears.

tears.

Un poco più mosso.

tears.

mf> dim. poco rall. a tempo
night, weep, weep, weep day and night

weep, weep, weep, weep day and night

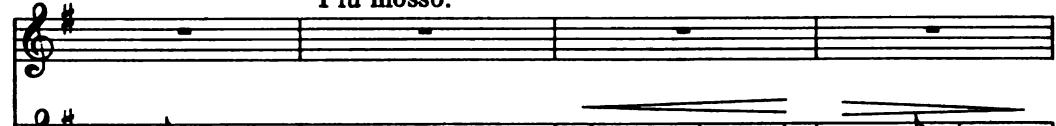
that I might weep, weep, weep, weep day

poco rall.

a tempo

mf dim. p poco rall. pp
pp a tempo

Più mosso.



that I might weep for the slain of the daughter of My

— and night.

— and night.

— and night.

— and night.

Più mosso.

Man.

Weep for the slain of the daughter of My peo - ple.

peo - ple.

Weep for the slain of the daughter of My peo - ple.

Q

p **Tempo I?** *poco rall.*

O that My head were wa - ters, And My eyes a fountain of tears.

p

O that My head were wa - ters, And My eyes a fountain of tears.

poco rall.

O that My head were wa - ters, And My eyes a fountain of tears.

p

O that My head were wa - ters, And My eyes a fountain of tears.

Q **Tempo I?** *poco accel.*

p

cresc. poco rall.

Full Sw.

Man.

Man.

That I might weep day and night, that I might weep day and

That I might weep day and night, that I might weep day and night.

mf

pp

accel. *appassionato*

night Weep for the slain of My peo - - ple.

appassionato

weep day and night, Weep for the slain, for the slain of My peo - ple.

accel. e cresc. *ten. mf*

molto appassionato

weep for the slain of My peo - - ple.

molto appassionato

weep for the slain of My peo - - ple.

f rall. poco a poco dim.

O that My head were

f

O that My head were

f rall. poco a poco dim.

O that My head were

f

O that My head were

f

O that My head were

R

ff

rall. poco a poco dim.

pp a tempo

O that My head were

pp

wat - ters And My eyes a foun - tain of tears.

pp

wat - ters And My eyes a foun - tain of tears.

pp

wat - ters And My eyes a foun - tain of tears.

pp

wat - ters And My eyes a foun - tain of tears.

molto rit.

ppp

wat - ters And My eyes a foun - tain of tears.

molto rit.

ppp

wat - ters And My eyes a foun - tain of tears.

molto rit.

ppp

Ped.

wat - ters, that My head were wat - ters, O

O that My head were wat - ters, And My head were waters, O that My head were

pp

tears!

cresc.

Sf appassionato

that My head were wa - - - ters, O that My head were
cresc. f appassionato
 wa - - - ters, that My head were wa - - - ters, O that My head were

cresc.

S

wa - - - ters, And My eyes a fountain of tears. O that My head were
 wa - - - ters, And My eyes a fountain of tears. that My
pp O that My head were waters. My eyes a fountain of tears.
pp O that My head were waters. My eyes a fountain of tears.
pp O that My head were waters. My eyes a fountain of tears.
pp O that My head were waters. My eyes a fountain of tears.
pp O that My head were waters. My eyes a fountain of tears.

pp

wat-ers, My eyes, My eyes a foun-tain of tears.

head were wa-ters, My eyes a foun-tain of tears.

A fount of tears. a fount of tears.

A fount of tears. a fount of tears.

tears.

tears.

O that My head were waters And My eyes a fountain of tears. tears.

O that My head were waters And My eyes a fountain of tears. tears.

senza Ped. Ped. senza Ped. Ped.

tears tears.

tears tears.

tears. My eyes a fount of tears.

Oboe *pp a tempo*

Ped.

attacca Hymn.*

* Or, if preferred, read Hebrews 10. v 1 to 25. (the Epistle for Good Friday) after which proceed directly to the Hymn, without playing over.

T

Verses 1, 2, 3.

last Verse.

Thy pier - ced side. All light and love, all light and love.

Thy pier - ced side. All light and love, all light and love.

Thy pier - ced side. All light and love, all light and love.

Thy pier - ced side. All light and love, all light and love.

2.

Behold the Lamb of God!
Into the sacred flood
Of Thy most precious blood
My soul I cast.
Wash me, and make clean within,
And keep me pure from every sin,
Till life be past.

3.

Behold the Lamb of God!
All hail, incarnate Word,
Thou everlasting Lord,
Saviour most blest;
Fill us with love that never faints,
Grant us with all Thy blessed saints,
Eternal rest.

4.

Behold the Lamb of God!
Worthy is He alone,
That sitteth on the throne
Of God above;
One with the ancient of all days,
One with the comforter in praise,
All light and love.

A - - - men. A - - - men.

A - - - men. A - - - men.

A - - - men. A - - - men.

A - - - men. A - - - men.